

PDF Overview of Listen for Good 2017 Grant Proposal

Please use the online portal to submit a grant proposal.

This PDF is simply an easy way to see the key proposal components and questions.



Request for Proposal Online Submission Portal

APPLICATION COMPONENTS

TASK	DEADLINE	STATUS	ACTIONS
Proposal Form		INCOMPLETE	► Start
Project Budget (use template provided)		INCOMPLETE	► Start
Please click on this task to access the project appropriate for your proposed Listen for Good			
Upload Audited Financials for Your Most Recent Fiscal Year		(INCOMPLETE)	► Start
Please upload your organization's audited fina upload un-audited financials for your most rec	-	t recent fiscal year. If yo	u don't have audited financials, then please
Upload Organizational Budget for Last Fiscal Year		INCOMPLETE	▶ Start
Please upload the budget for your most recent budget here). If possible, please reflect the pla			12/31 then please upload your FY 2016
Upload Organizational Budget for Current Fiscal Year		INCOMPLETE	► Start
Please upload the budget for your current fisca	ıl year.		
Upload Your Organization's IRS Determination Letter		INCOMPLETE	► Start
Upload Your Organization's Logo		(INCOMPLETE)	► Start
We will only use logos of organizations accept road.	ed to Listen for Goo	od. This is a convenient v	way to collect them and save a step down the

OPTIONAL Demographic Data for Your Organization's Staff and Board





Completing this demographic data form for your organization's staff and board is <u>optional</u>. Choosing <u>not</u> to complete the data form will not result in any adverse action against your proposal or organization. Please click into this task for more details and to access the form.

OPTIONAL Upload Strategic Plan





If you have a strategic plan that you're willing to share with us, please upload it here. This task is optional, but helps us get to know your organization and work better.

OPTIONAL Upload a Photo that Represents Your Work





Please upload a photo that we have your permission to use publicly (with attribution) to share the work of Listen for Good. Note: We will only use photos from accepted applicants -- but this is a simple and efficient way for you and for us to gather photos now.

Submit your application

Proposal Form

1. Organization Information	
Applicant Organization's Legal Name	
Publicly Used Name (Doing Business As) if Different than Above	
EIN#	
Street Address 1	
Street Address 2 (if needed)	
City	
State (please write out full state name)	
Zip Code	
Website URL	
Total number of full time staff that work in your organization	
Total number of part time staff that work in your organization	
Total number of volunteers annually	
2. Head of the Organization	
Name	
Title	
Phone Number	
Email Address	
Brief Bio	

3. Primary Contact for this Grant Propo	sal		
Name			
Title			
Phone Number			
Email Address			
Brief Bio			
4. Primary Contact for Listen for Good I	mplementation		
If you are selected to participate in Listen for Goo implementation	d, please share information for the p	erson who will serve as the p	rimary contact/project manager for
Name			
Title			
Phone Number			
Email Address			
Brief Bio			
If you don't know yet who will serve as the primary contact/project manager, please use this space to describe more about why not (yet) and when/how you would identify this person.			

5. Additional People Involved with Listen	for Good	
In addition to the project manager, please share a lblank if not applicable.	little more information on any other staff you think will be working	on the Listen for Good project. Leave
Name, Title and Brief Bio - Person 1		
Name, Title and Brief Bio - Person 2		
Name, Title and Brief Bio - Person 3		
6. Financial Information		
Annual Organization Budget for your Current Fiscal Year (please enter a number without commas) Fiscal Year End Date for your Organization (mm/dd)		
7. Nominating Funder		
Nominating Funder for this Proposal		
Name of the Contact Person at your Nominating Foundation		
Title of the Contact Person at your Nominating Foundation		
Email Address of the Contact Person at your Nominating Foundation		
Phone Number of the Contact Person at your Nominating Foundation		

8. How di	id you first hear about Lis	sten for Good?							
	e confirm that we may sha		h all of the core fund	ders and staff of Fund for	Shared Insight, and				
You do not		ne program, but you may	apply to start in up to thre	ree programs (and you can expa Sh program. (Note: You do not ne					
	Program(s)		ease enter a number without mas)	Number of beneficiaries served in the program annually (please enter a number without commas)					
1		\$							
2		\$							
3		\$							
Good. WI	•	-		program(s) for which you a n the program(s) and how	are applying to Listen for do you measure progress?				
	e tell us more about the b) your work? (500 words		you work. Are there	e similar providers to yours	s? How does that affect (or				
Note: There	e is no right answer here; we w	ant to better understand	the context in which you	operate.					

13. Who are the beneficiaries served in the program(s) for which you are applying to Listen for Good? What do you know about who they are? (500 words or less please)
14. Why are you interested in participating in Listen for Good and implementing high quality feedback loops with the people you seek to help? What makes this a particularly opportune time for you to pursue this work? (500 words or less please)
15. How would you describe your organizational capacity to collect, analyze, and respond to feedback (from any audience – donors, volunteers, staff, beneficiaries, others)? If this is a lower capacity area, that is ok we want to hear about it! (500 words or less please)
16. Have you ever collected feedback from the people you seek to help before? Will Listen for Good be building on a system you already have for feedback collection, or will it be a new project (ok if it's new, we just want to learn more)? (500 words or less please)
17. If this is new for you, why do you think your organization hasn't collected feedback before (and remember it's absolutely ok if you haven't done this before)? If this builds on existing work, tell us about what you did (what you collected, how, when, and at what intervals), what you learned, and what you did with that data. Did the data collected lead to any programmatic changes? Did you share what you learned back with those from whom you collected feedback? (500 words or less please)
18. What do you think are going to be the biggest hurdles for you in systematically collecting and using beneficiary feedback?
How might your organization manage those challenges should they arise? (500 words or less please)

19. FEEDBACK DESIGN AND IMPLEMENTATION PLAN

Please use this chart to lay out a rough draft design and implementation plan for your Listen for Good data collection efforts. Use one column for each program in which you plan to implement. There is no word limit here but aim for quality over quantity please.

If your organization is selected to participate in Listen for Good, we will work with you to refine and finalize this plan before you begin implementation. We want to reiterate and underscore that we understand and expect that the plan below will change between the proposal and implementation. There is a lot that we will all learn together as we continue to learn from this work and there are a lot of unknowns at the outset too.

	YOUR DRAFT PLAN - Program 1	YOUR DRAFT PLAN - Program 2	YOUR DRAFT PLAN - Program 3
Pending September grant announcements, when in 2017 (or early 2018) do you want to begin collecting feedback as part of Listen for Good?			
2 - On what kind of cycle/interval, might you regularly collect feedback? Why? How does this dovetail with your program cycles?			
3 - How many beneficiaries will you request feedback from in each cycle (approximately)? How many beneficiaries do you anticipate requesting feedback from overall in the first year?			
4 - What do you think will be the most effective method(s) for administering surveys to your beneficiaries (e.g. web, phone, tablets, paper etc.)?			
5 - In what language(s) do you plan to collect feedback? Please share any other language- or literacy -related details here.			
6 - When you receive feedback data, how will you share it within your organization? Do you anticipate that both staff and volunteers will be involved in this process and, if so, how?			
7 - How will you close the loop with the people who gave feedback?			

LISTEN FOR GOOD Budget Template

,		
•		
5		
•		
1		
,		
•		
,		
Ď		
3		
•		

INSTRUCTIONS:
Please complete all fields shaded in gray.
Everywhere else, the formulas in the spreadsheet will auto-fill.
The two totals in green (both will auto-fill) should match.

Organization Name

	45,000 over two years, \$30,000 in Year 1 and \$15,000 in Year 2	We assume you won't have other funders for this – though if you have a larger budget for it and want to note that here.			Start: End:	Year 2 (2) Total	0	0	0	0	0	0	0 0	
	over two years, \$30,00	We assume you won't I	you certainly may.	_	Start: End:	Year 1							0	
	45,000	0	45,000		DETAILS ON COSTS INCLUDED	IN EACH CATEGORY								
Project/Program Name	Total grant amount requested from Fund for Shared Insight: (1)	Project/Program funding expected from other sources:	Total Project/Program amount			Proposed Project Budget - complete the categories as applicable	Salaries	Payroll Taxes & Employee Benefits	Supplies to implement the program	Other ongoing costs to implement the program -	Other - please note what you are including	Overhead (1)	Total Project/Program Budget (totals in the two green boxes should match)	

NOTES

(1) Overhead typically includes occupancy (rent, utilities, etc.), information technology, and wireless / telecommunications costs.
It can also represent overhead allocations of common costs.
(2) We know that this budget is your best assessment right now of how you'll spend the grant funds and that your actual expenses may be different that what you list there. That is ok. And we're especially aware that you really don't know yet exactly how you will spend the year 2 funds, so just share your current best thinking here please.